



Thesis Defense College of Humanities and Social Sciences Department of English MFA, Creating Writing, Editing, and Publishing

Guest Rooms

Adam Norris

This thesis is a collection of fictional stories revolving around the ideas of place, identity, loneliness, and socialization. Furthermore, it investigates the ways in which humans establish a notion of home, as well as the ways in which the idea of home can be projected onto other people and technology, such as the internet. The creative works of David Foster Wallace, Kelly Link, and Viet Thanh Nguyen were integral to the inspiration behind this creative work, as well as the nonfictional writing of Gaston Bachelard and Robert D. Putnam

Event Information March 27th 12:00 PM Evans Complex <u>Committee Members</u> Dr. Scott Kaukonen Nick Lantz, MFA Dr. Katie-Jean Shinkle